

## Manifest Drawing Workshop Materials List

### Charcoal session (Day 1):

- Soft vine charcoal (medium thickness 7~9mm diameter) ~ any brand
- Charcoal stick ~ Nitram 807171 (soft)
- Faber-castell Pitt charcoal pencil (hard)
- Charcoal powder ~ any brand. You can also make your own by sanding vine charcoal.

### Graphite session (Day 2):

- Quality graphite pencils ~ any brand (at least range from 4H to 6B including F)
- Choices: Staedtler, Mitsubishi Hi-Uni, Faber-Castell Pitt Graphite Matte
- Graphite powder ~ any brand
- Whatever pencil sharpener you normally use

### Mixed media session (Day 3):

- Inexpensive synthetic brushes you wouldn't miss if ruined (medium and wide)  
~ "Hake" brushes will work well.
- Gamsol or any other odorless mineral spirit and a container with a lid
- Other mediums of your choice (optional): watercolor, colored pencils, conte, etc.  
you'd need to bring your brushes and palette for watercolor.

### Items you need for all 3 days:

- Cotton balls (lots of them)
- Soft sponge make-up pads/triangles
- Blending stumps (medium and small) ~ one set for charcoal, the other for graphite.
- Kneaded eraser ~ one for charcoal, the other for graphite.
- Quality vinyl eraser
- Mechanical eraser (fine point) Tombow Mono Zero eraser is recommended.
- A sheet of Sand paper (100~120 grid)

### Paper:

- Strathmore Bristol board 300 or 400 velum surface (22"x30" or close to that size) or Arches watercolor paper heavy weight hot press (22"x30" or close to that size). You will need at least two sheets. You will use a 1/2 sheet for each session. Heavy weight paper is strongly recommended.

### Other items:

- Drawing board (18"x24") with protective white surface ~ You can buy a piece of masonite board with white coating from a home improvement center and have it cut down to the size.
- Masking tape
- Craft knife
- Disposable gloves (if you are sensitive to mineral spirits)